**Wenting Yu**

**Artistic Resumé:**

As a dedicated soloist, chamber musician, and pedagogue, pianist Wenting Yu has won numerous First Prize Winners at the *“2019 International Keyboard Institute and Festival Competition”* in New York City, the *“2020 WPTA Finland International Piano Competition for Solo and Piano Duo Divisions”*, the *“2018 Golden Classical Music Award International Competition”* in New York City, the *“2020 Rutgers University Mason Gross Concerto Competition”*, the *“2018 Mannes School of Music Piano Concerto Competition”*, National Champion at the *“Fifth China National Piano Competition”* in Xiamen, China. Meanwhile, Yu made his solo debut successfully at Carnegie Hall’s Weill Recital Hall on December, 2018 as the *“Closing Gala of 2018 Mannes Sounds Festival”*.

Mr. Yu has also achieved prizes including the *“2019 Steinway Award for Outstanding Pianist”* from Mannes and the Steinway & Sons Company NYC, the *“2018 Ravel Grand Prize”* awarded by the Foundation of Maurice Ravel in the Palace of Fontainebleau, France, the Winner of a recipient of *“Music Teachers National Association Competition Steinway 2016-2017 Annual Young Artist Award”*, the Third Prize Winner at the *9th Metropolitan International Piano Competition* at DiMenna Center for Classical Music in New York City, Third Prize Winner of *2019 Gershwin International Piano Competition*, Second Prize at the *“Liszt International Piano Competition for Young Pianists”* in Moscow, Russia and many others.

Mr. Yu is currently a candidate of his Doctor of Musical Arts Degree at Rutgers University’s Mason Gross School of the Arts, studying with Prof. Vladimir Valjarevic as a full-scholarship and doctoral teaching fellowship recipient. In May 2019, Mr. Yu graduated from Mannes School of Music of The New School with full-scholarship where he obtained his Master of Music Degree and under the tutelage of Prof. Pavlina Dokovska. Among his graduation from Mannes, Mr. Yu has been selected to be the 2019 recipient of the *Steinway & Sons Award*, given to an outstanding artist in graduate program.

In this coming season of 2020 - 2021, Mr. Yu will make his two concerto debuts with the Rutgers Symphony Orchestra on Brahms’ enormous *Piano Concerto No.1 in D Minor* at Rutgers University’s Nicolas Center for the Performing Arts and collaborating with the Busan Philharmonic Orchestra as part of the *2020 Busan Maru International Music Festival Series* at Busan Cultural Center, South Korea. In the meantime, Mr. Yu shall be joining the Final of the *Washington International Piano Competition* as one of the finalists which will take place at the Kennedy Center for the Performing Arts in Washington D.C. around early spring of 2021.

Highlights of past seasons also include performing one of Chopin’s most magnificent works ----- *Piano Concerto No.2 in F Minor* with Mannes String Quintet at the Polish Consulate General, NYC as the Winner of 2018 Mannes School of Music Concerto Competition. Mr. Yu was accepted by one of the most prestigious and competitive classical music festivals in the world----The *Ecole d'Art Americaines de Fontainebleau* in the Palace of Fontainebleau, France, only eight pianists has been selected from worldwide along with the full-scholarship and featured pianist at the Fontainebleau Festival Concert Series. During his time in France, Mr. Yu has been awarded the “Special Prize” of *“2018 Le Concours Prix Ravel”*(Competition of Maurice Ravel Prize) by Maurice Ravel Foundation in the Palace of Fontainebleau, France. At the same time, Mr. Yu was the only recipient of *“Robert Casadesus Grand Prize”* in 2018 Fontainebleau Festival which awarded by Fontainebleau Associations. This year, Mr. Yu will be producing his first CD Album, *“Palette in Parallels”* which commissioned by the Fontainebleau Music Festival & Association and will be releasing by a distinguished label for classical music, the KNS Classical. The repertoire on the CD will be featuring selected piano compositions by Robert Casadesus, one of the most outstanding and legendary pianist in 20th Century. The CD will also contains piano selections from Couperin, Rameau, Debussy, Ravel & Manuel De Falla in pair with Casadesus’ music together as the dazzling heritage of the golden age of the French School.

As in the field of piano pedagogue, Mr. Yu always devoted himself into the explorations on coaching young pianists including beginners, intermediates, advanced and college level students in U.S. and China. As a former Teaching Assistant at Mannes School of Music in NYC and current Doctoral Teaching Fellow at Rutgers University, Mr. Yu has given class piano, private coaching and secondary lessons to undergraduate students in both schools. In earlier this summer, Mr. Yu has been invited to join the online international academy, *“Eugene On Classics International Online Music Academy”* as a piano faculty in residence along with many most renowned professors who currently teaching at the world’s most prestigious music conservatories and universities. Thus, Mr. Yu will be starting this new position by September of 2020 and offering private online lessons, masterclasses, lecture-concerts for students from South Korea, China, Japan, Germany, Austria, USA and other English speaking countries. As a featured scholar and artist, Mr. Yu also offered a successful pedagogical lecture——*The Art of Collaboration: On Teaching and Practice of Piano Duet* at the *“Online International Piano Pedagogy Symposium”* of the *2020 Conero International Music Festival* in early August, 2020.

A soloist and chamber musician, Mr. Yu has performed concerts for multiple times at the most prestigious venues including Weill Recital Hall at Carnegie Hall, Alice Tully Hall at Lincoln Center, Steinway Hall NYC, the Frick Collection, Elgar Room of the Royal Albert Hall in London, The Amphitheatre of Paris Philharmonie, Lang Recital Hall at Hunter College. Meanwhile, Mr. Yu has appeared as a featured pianist in *Piano Cantabile Concert Series of the Mannes Sounds Festival* for years, the productions *"Folk Songs in Nature"* and the *“China Gates”* at Ernst C. Stiefel Hall in New York City and in both 2017 and 2019, Mr. Yu has been invited twice to presenting the Mannes School of Music and successfully performed his solo recitals at the historical American Yacht Club in Westchester; two concerts for *"Romantic Virtuosic Etudes"* and *“The Art of Transcriptions”* at Steinway & Sons Hall, NYC, and as a Guest Artist at Schenectady, NY, which cordially invited by *Young Musicians Forum Concert Series* at Niskayuna Library in November of 2018. In Fall 2018, Mr. Yu and his Mannes chamber group offered a well-reviewed performance in the concert of *“Nature in Sound”* at Madison Avenue Presbyterian Church, NYC by presenting Schubert’s beloved masterpiece, the *“Trout” Quintet*. Mr. Yu and his group had also achieved a tremendous success on Brahms’ monumental *Piano Quartet in C Minor, Op.60 “Werther”* for *“First Fridays Concert Series”* at the Frick Collection Museum.

In addition to some conventional venues for the performing arts, Mr. Yu has been invited to give performances including some cultural institutions, the Metropolitan Club, the Union Club of NYC, Columbia University, Polish Consulate NYC, German Consulate NYC, Consulate General of the People's Republic of China in New York and many others. In the Spring and Fall seasons 2018, Mr. Yu has been invited and represented the Mannes School of Music as the only guest performer to presents Chinese traditional piano music at the Columbia University opening ceremony of *"CU-Chinese Cultural & Economic Forum”* at Columbia Faculty House, the *"Dichterliebe"* (the Poet’s Love) Concert at the German Consulate General in March 2018, following by a noble event of The Kamen Brain Tumor Foundation *“Third Annual Gala”* at The Metropolitan Club, New York, NY. Mr. Yu has presented a magnificent piano duo performance as a Featured Artist and gave three world premieres by Mannes composers in the *“European Literature Night”* at NYC’s Bohemian National Hall in April of 2018.

Mr. Yu has been featured and collaborated with Busan Philharmonic Orchestra of Korea, the McConnell Arts Center Chamber Orchestra in Ohio, Mannes Symphony Orchestra, Rutgers Symphony Orchestra, China Symphony Orchestra, Xiamen Philharmonic, Columbus Capital Symphony Orchestra and the Orchestra of Shenyang Conservatory of Music. He has made debuts in Alice Tully Hall at Lincoln Center, Kaufman Center’s Merkin Hall, the Aspen Festival Hall, and New York's WQXR radio. In the summer of 2013, he received a full scholarship for the Aspen Music Festival, where he gave several performances there as a recitalist and in collaboration with the Aspen String Quartet and outstanding cellist Yo-Yo Ma.

Mr. Yu is a prize winner of many international and national competitions. He has been nominated as a National Champion for the Young Artist Category and the Best Performance Prize of Commissioned Works in the Fifth China National Piano Competition and Festival for Young Pianists, Xiamen, China, on August of 2010. Also in 2010, he was awarded the Second Prize of the Liszt International Piano Competition for Young Pianists in Moscow and Third Prize of the London International Piano Festival.

A native of Shenyang, China, Mr. Yu was born into a family of musicians. He began his piano lessons at the age of five, studied with Prof. Yafen Zhu and Quming Zhang at the age of seven. In later years, he received his advanced music education in China from Prof. Danwen Wei at the Pre-College of Shenyang Conservatory of Music and then under the direction of Prof. Jerome Lowenthal at the Juilliard School.

Mr. Yu has had the privilege of participating in masterclasses with Richard Goode, Yefim Bronfman, Robert Levin, Christian Ivaldi, Ann Schein, Murray Perahia, Vladimir Feltsman, John O'Connor, Solomon Mikowsky, etc.

Mr. Yu is currently based in New York City, United States.