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THE 8th GOCAA 2021 International Piano Competition

Member of Alink-Argerich Foundation Since 2020

Host: Global Outstanding Chinese Artists Association & AC Orange Networking Technology Co., Ltd.

Cooperative CD Company: KNS Classical | Cooperative TV: Sino Television, Inc.,

Preliminaries Application Deadline: June 1, 2021

Finals Application Deadline: July 1, 2021

www.gocaamusic.com

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2021 GOCAA International Piano Competition SYLLABUS

(English version)

GOCAA COMMITTEE

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& AC Orange Networking Technology Co., Ltd.

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Finals Application Deadline: July 1, 2021

Final in USA

Music Camp Date: Aug, 2021

Competition Date: Aug, 2021

Location: USA

(Due to the COVID-19, final round specific arrangements will be announced on the website in June 2021)



■ ***GOCAA INTERNATIONAL PIANO COMPETITION***

The GOCAA INTERNATIONAL PIANO COMPETITION is an international competition hosted by the GOCAA and A.C. ORANGE. Aiming to discover and promote young talent, the competition attracts many young talented pianists from around the world to perform and compete. With highly qualified judges and a rigorous selection process, the competition makes a direct positive impact on the future of piano study for young pianists.

■ ***About GOCAA***

The Global Outstanding Chinese Artists Association is a Non-profit Arts Association recognized by the U.S. Federal Government (Approval Number : 47-45494244). As a comprehensive artistic organization, GOCAA members are active in many forms of arts including music, visual, dance, and other forms.

GOCAA aims to promote cooperation among Chinese artists and nurture artistic achievements domestically and abroad. In order to create an international platform for artistic expression, GOCAA not only invites many outstanding artists from internationally renowned music schools and art schools, but also experts from around the world. GOCAA frequently hosts academic activities to encourage artistic communication among Chinese artists. More and more Chinese artists are being introduced to the world as more successful activities are held by the GOCAA!

—— www.gocaamusic.com ——



■ ***Laureates***

[2019]

Youth Pianist Contract Award:

Gergory Vandikas, CAN
Nina ZhangYang, USA
Yi Zhong, USA
John Lee, UK
Karrie Yip, UK
Kitty Ho, UK
Matthew Leung, UK
Betty Wu, UK

Junior Pianist Contract Award:

Angela Ye, CAN
Antian Jiang, CAN
Richard Yeh, CAN
Artem Kopylov, CAN
Andrew Bao, CAN
Anson Zhuo Heng Yu, CAN
George Yi Han Wang, CAN
Rachel Wang, CAN
HongSi Li, CHN
Ho Ngai Tin, HK, CHN
JiaRui Zhang, CHN
Xingyuan Zhang, CHN
YiFan Lei, CHN

[2018]

Connor Taylor, CAN
Jessica Wang, CAN
Ryan Huang, CAN
Jing Zhang, CHN
Huanqing Zhou, CHN
Joshua Noronha, AUS
Tina Algeri, AUS
Ranfei Wang, CAN
Dongqi Zhang, CHN
Shenghao Ling, CHN
Nicole Li, AUS
Yunying Chen, CHN
Jingyi Ren, CHN
Xiaomiao Liu, CHN

[2017]

Shuan Hern Lee, AUS
Hao Rao, CHN
Sidney Eric, AUS
Hannah Wang, AUS
Duoduo Xia, CHN
Enzuo Luo, CHN
Tomer Nuriyev, USA
Zhizhu Gu, CHN
Shixing Yu, CHN
Yuheng Lin, CHN
Senbao Lu, CHN
Yang Xiao, CHN

[2016]

Cecilia Limargana, AUS
Yifan Wu, CHN
Xitong Tan, HK, CHN
Wei Chen, CHN
Sixian Yu, CHN
Jingyi Zhou, CHN
Zengyue Fan, CHN
Haoting Deng, HK, CHN

[2015]

Yifan Chen, CHN
Xiaoyu Cheng, CHN
Yuxiao Feng, CHN
Wong Yat Fei, HK, CHN
Haoyang Jiang, CHN

[2014]

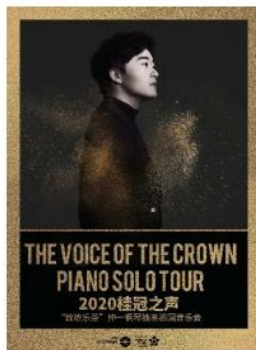
Xinyue Gao, CHN
Qiyuan Hu, CHN
Jihao Wang, CHN

[2013]

Xingyao Feng, CHN
Tianju Liao, CHN
Zekai Liu, CHN
Yue Peng, CHN
Ke Tang, CHN
Sheng'an Wang, CHN



■ Serie Concerts





■ *Leaders*

Fangfang Pan | Chairman



Chairman of the Global Outstanding Chinese Artists Association, an extraordinary piano educator who immigrated to the United States with an EB1-A (Alien of Extraordinary Ability) Visa, Associate member of Grammy, the guest lecturer of the Xinghai Concert Hall ABRSM (Associated Board of the Royal Schools of Music) graded-exam lecture series. The founder and education director of Guangzhou Yayun-Poly Music & Art Studio.

Judges of the ZhongSin International Music Competition (Singapore), the Chopin International Piano Competition for Young Pianists (preliminary, quarter-final) and many other major piano competitions. Moreover, Ms.

Fangfang Pan successfully introduced major music events from Hong Kong and Macau into China mainland, which has made great contributions to the music education of China mainland as well as the culture exchange between special administrative regions and the mainland.

After her immigration to America, Ms. Fangfang Pan participated as judges in multiple major art competitions, she was also the Director of Juries of the composition contest of the San Francisco International New-concept Filmfest, and the Artistic Director of America-Asia Art Group. At the same time, she established the Global Outstanding Chinese Artists Association which is based in San Francisco and the GOCAA International Piano Competition (GIPC), as well as the GOCAA International Vocal Competition (GIVC) and the GOCAA International Strings Competition (GISC). As the founder and chairman of GOCAA and the International music Competitions, Ms. Fangfang Pan has led numerous rising young talents from all over the world showing their talents in music on many different stages world-widely. Hundreds of these young talented pianists' recitals and concerto concerts were held, which gives each of them great opportunities in becoming a better and a more mature artist.

Due to the success of GOCAA International Piano Competition (America Division), July 29th is announced as GOCAA Day by Mayor of San Mateo, America. And Ms. Fangfang Pan has been awarded Outstanding Contribution Awards several times from different cities.

Ms. Fangfang Pan has been performing with couple excellent musicians in duo forms, such as Ms. Anna Maria Mendieta, the principal harpist with the Sacramento Philharmonic; Mr. Matthew Linaman, cello professor from the Pre-college of San Francisco Conservatory of Music. The Time Gramophone Concert Series they performed through cities from America, Canada to China has been awarded Outstanding Artists Awards and reported by major medias like World Daily, Singtao Daily, News for Chinese, Sino Television, ChineseRadio.com, ChineseRadio.cn, G&E AM1510 Radio, etc. The performance highlights include a tour of Guangzhou, Dongguan, Sanya, Guiyang, Chongqing, Yichang, Hefei, Shijiazhuang, China performing *The Prayer, Piano & Cello Duo Concert* in 2019 which was also performed in Palo Alto, America and The University Women's Club of Vancouver, Canada in 2018, as well as performances of *The Most Beautiful Love Poem Of The World — Piano & Recital Concert* at the Palace of Ulan Muqir in 2018, a tour of San Francisco, Palo Alto, America, Shenzhen China, performing *Somewhere in Time, Piano & Harp Duo Concert* in 2017 and *I Lost My Heart In San Francisco, Piano Concert* in San Mateo, America, in 2016.



James P Liu | Artistic Director



James P. Liu, of Singapore nationality, was appointed Music Director of the Wuhan Philharmonic Orchestra at the invitation of the Wuhan Municipal Culture Bureau (China) in 2004. In 2011, he also became Artist Director of the Wuhan International Piano Festival. He is currently also a Research Scholar with the Conducting Faculty at the Michigan State University (USA) College of Music.

During his first year tenure, Liu implemented the first "Concert Season" for the Wuhan Philharmonic Orchestra. Today, the Wuhan Philharmonic Orchestra is the resident orchestra at Wuhan Qintai Arts Center. The orchestra gives over 80 concerts a year and has become one of the most important orchestras in central China. Mr. Liu led the WPO on tour to Oita, Japan in 2004. In 2009, he conducted the WPO at the 9th Asia Symphony Week in Tokyo. The WPO was the only symphony orchestra from China. The concerts, performed at the Tokyo opera house, received high praise from Japanese media. Mr. Liu also led the orchestra during a 13 city China tour in 2011.

Mr. Liu has been guest conductor with the Cyprus State Symphony Orchestra, Poland Zabrze Philharmonic Orchestra, Oita Symphony Orchestra (Japan), Duisburger Philharmoniker Orchestra of Germany, Poland National Juventus Symphony Orchestra, Bohuslav Martinu Philharmonic (Czech Republic), Orquestra de Camera Chihuahua (Mexico), State Symphony Orchestra (Mexico), MSU Symphony Orchestra (USA), TianJing Symphony and Sichuan Symphony (China), and he has cooperated with musicians from Europe, America, and Asia.

During his tenure, he implemented a plan for musician exchanges with the Duisburger Philharmoniker Orchestra of Germany, the Oita Symphony Orchestra of Japan, and the Sichuan, China Symphony. He successfully conducted joint concerts resulting in high appreciation by government and media for promoting foreign exchange through the Wuhan Philharmonic Orchestra.

Mr. Liu has been awarded a variety of honors. In 1985 and 1988, respectively, he was awarded the silver and copper prize at the National Violoncello Competition in China, and was selected by the China government to participate in the 9th Tchaikovsky International competition. He received the Gold Medal of the National Youth Art Festival of Singapore and the "Excellent Music Contribution" award by the Japanese Association of Singapore in 2001. In 2005 he received the "Special Contribution in Culture" from the Wuhan Municipal Culture Bureau and the "Chime Bells Award" by the Hubei Provincial Government in 2006. He was listed as one of ten foreign experts for his contributions in economy and culture of Hubei, China. In 2010, he was given the Wuhan Culture Contribution Award from the city government. In 2010, he was named as one of the ten "The Province Culture Fashion Elite" by the Radio Film and TV Bureau of Hubei Province. In 2011, he received the Yellow Crane Friendship Prize as one of the best foreign experts who contributed to Wuhan City. This was awarded by the Wuhan Municipal Government. Special contribution in culture "by Wuhan Propaganda department March of 2012.

Mr. Liu was born to a prominent music family in China. His grandfather was the first music dictionary compiler in China. Mr. Liu was endowed with music genius in childhood. He studied music at the Wuhan Conservatory of Music, Shanghai Conservatory of Music, Utrecht Conservatorium (Hogeschoolvoor de Kunsten Utrecht) in Holland and Michigan State University in United States. He



studied under the guidance of his father, Professor Liu Yan, Lin Ying-Rong, Elias Arizcuren, Michelle Roche, Victor Liberman, Leon Gregorian, Gustav Meier, and Larry Rachleff.

At the invitation of the Singapore Embassy in China and the Music Director of the Singapore Symphony Orchestra, Mr. Liu joined the SSO as Associate Principal and solo cellist in 1991. He participated in The Singapore-Hong Kong Art Festival as the Singapore Artist nominated by the SSO. As an artist, he also visited the U.K, France, Germany, Belgium, Greece, Switzerland, Turkey, Romania, Egypt, Malaysia, Japan, and China with the Singapore Symphony Orchestra. He was employed by the Chamber Orchestra, Conjunto Iberico in Holland as the only Asian musician during his studies there. He also held the position of Principal Cellist of the Utrecht Conservatorium Orchestra.

Mr. Liu has served as faculty with the Singapore LaSalle-SIA College of Art, Singapore Polytechnic, Japanese Association, Singapore National Youth Orchestra, and the Wuhan Conservatory of Music (China). During his teaching in the Wuhan Conservatory of Music, he was the only person ever honored as "The Youth Cello Artist" by the president of the Conservatory of Music. Mr. Liu is the visiting professor at Naval University of Engineering (China) and a guest professor at Huazhong Agricultural University. He has also been invited to be the conductor and music director for several other orchestras in Singapore, and has received many favorable comments by TV and major mass media in Singapore, China, Japan, and Europe.

In 2013, He has many guest conducting engagements: The Pueblo Symphony Orchestra (U.S.A), The Nummerger Symphony (Germany) , The Parana State Orchestra (Brazil), and The Tuscia Opera Festival Orchestra (Italy).



■ **GOCAA Jury Team :** **2013 | Mikhail Alexandrov (Russia)**



Mikhail Alexandrov received his musical education at the Rostov-Don Art College and the Saratov State Conservatory. In 1975 he finished the post-graduate course at the same conservatory. Since 1969, he taught at the Kalmyk College of Music, then - at the Rostov College of Arts, at the Rostov Conservatory named after S. Rachmaninoff, at the Central Music School attached to the Moscow Tchaikovsky Conservatory. In 1989, Mikhail Alexandrov founded the All-Union Center for the Arts charity "Young Talents", which was the first Soviet organization to support children's music professional creativity. Mikhail Alexandrov is the organizer of many major musical event in Russia - festivals and international competitions, including Tchaikovsky and Rachmaninov international competitions. Since 1991, he is a permanent director and artistic director of the International Frederick Chopin Society in Moscow, one of its major projects is the Moscow International Frederick Chopin Competition for Young Pianists. Mikhail Alexandrov's concerts as a soloist and chamber musician. In recent years, his performances took place in Germany, Scotland, Republic of Korea, Japan, China, Turkey, Belarus, the Russian cities. M. Alexandrov is Guest-Professor at Conservatoire of Beijing, Tianjin, University of Tokyo, Seoul and Daegu.

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2013 | Frank Reich (Germany)



Frank Reich studied piano at Universities of Music in Karlsruhe and Cologne (Germany) and with Helena Sá e Costa in Oporto (Portugal). He has won various national and international prizes, including the first prize at "Jugend musiziert", the German national competition for young musicians. Since 1994 he has been the head of the keyboard department at the "Badisches Konservatorium Karlsruhe" where he teaches piano and chamber music. Since 2011 he works as fulltime Professor at Suwon University, Seoul, South Korea. Masterclasses and jurymember in Europe and Asia (China, Rep. Korea, Thailand, Vietnam). 2002-2012 he has been Vice President and President of the European Union of Music Competitions for Youth (EMCY), a network of more than 60 national and international competitions. Since 1990 he has been Director of Organisation of the "Ettlingen International Competition for Young Pianists", one of the most prestigious competitions of this kind worldwide.

2013 | Nariaki Sugiura (America)



"Most Sensitive Touch on the Piano", "Rigueur, Passion and Discipline of an Old Samurai" music critics raved about his solo performance in Europe. International concert pianist Nariaki Sugiura continually gives recitals and concerto performances in U.S., Europe and Asia. His performance was featured at the prestigious concert halls including Weill Recital Hall at Carnegie Hall, Daejeon Arts and Cultural Center Hall (South Korea), Manoel Theater (Malta), Kioi Hall (Tokyo), Museo de Arte (Puerto Rico) and Central Music Conservatory Concert Hall (Beijing). As a collaborator, his performance with cellist Emilio Colón has won great acclaims on their recital tours in Europe, Asia and US. In their European concert tour, the music critics wrote "A Formidable Performing Duo". He has also performed with top-class musicians including Laszlo Varga (NY Philharmonic Principal Cellist), Csaba Onczay (Liszt Academy cello professor), Federico Agostini (I Musici principal violin), Anastasia Khitruk, Stephanie Sant'Ambrogio (San Antonio Symphony concert master), Fabio Sampó (RAI National Symphony of Torino, Italy Principal Trombone), and Thomas Robertello (National Symphony Orchestra Principal Flute).

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2015 | Florian Koltun (Germany)



German Pianist

Director of the classical music season in German "Kebelmatal"
Executive Director of the German "Prix Amadeo Mozart"
International Piano Competition

Art Director of Germany Monschau International Chamber
Music Festival

Mr.Koltun was born in music family from Germany. In 2008 he organized the Randerath International Classical Music Festival, became the youngest art director, at the same time served as konsultant for the Amadeo International Piano Competition.

In 2010, he founded Kuestvermittlung Koltun music economic company, under his company there are many famous artists and entertainers include the Grammy Award winner St Petersburg String Quartet, An trio, Sarasate winner Daniel Austrich, Schumann Quartet, Munich Chamber Orchestra European Symphony Orchestra, Armenian National Philharmonic and more. In chamber music, he and Xin Wang formed the piano duet "International klaVier duo". In June of 2012 he won the Grand Prix of the International Piano Competition in Caraglio, Italy, becoming the only German to win this award.

2015 | Alexander Korsantia (America)



Pianist **Alexander Korsantia** has won great critical acclaim for his versatility, power and the unique sincerity of his playing. He can be heard performing in many of the world's foremost concert halls collaborating with renowned artists such as Valery Gergiev, Christoph Eschenbach, Paavo Jarvi, Gianandrea Noseda, Yuri Bashmet, Yuri Temirkanov, Vadim Repin, the Jerusalem Quartet and Sakari Oramo, among others.

Korsantia has performed as soloist with orchestras throughout the Americas, Europe and Asia. Recent engagements have included a televised performance of Rachmaninov's *Piano Concerto No. 3* at the White Nights Festival in St. Petersburg; performances at the Stresa Festival in Italy under the baton of Yuri Bashmet; in the Newport, Tanglewood, Vancouver, Gilmore festivals; with the symphony orchestras of Louisville, Brazil, Bogota, Jerusalem and the City of Birmingham, the Georgian State Orchestra, the Kirov Orchestra, the Israel Chamber Orchestra and others. He has also participated in a United States recital tour with renowned violinist Vadim Repin.

Recent performance highlights include Prokofiev's *Third Concerto* and Mozart's *B-Flat Major Concerto* with Israel Philharmonic Orchestra and with Boston Pro Arte Orchestra, Rachmaninoff's *Third Concerto* with RAI Orchestra, Turin, Dvorak's *Concerto* with Jerusalem Symphony and Oslo Philharmonic and Stravinsky Concerto with UK Youth Orchestra, as well as Israel Chamber Orchestra, Vancouver Symphony, Omaha Symphony, Oregon Symphony, Pacific Symphony Orchestra in LA, Elgin Symphony in Chicago, and Louisville Symphony Orchestras, giving performances in such a concert halls as Verdi Auditorium in Milan, and Santa Cecilia Auditorium in Rome.

As a very important part of his schedule, Korsantia appears frequently in his homeland of Georgia in concerts, on television and radio. In 2003, Georgian National TV released a full-length documentary about him, and in 2004, he performed at the inauguration of President Saakashvili. This season, Korsantia returns to Israel for the concerts with Israel Philharmonic Orchestra and Rafael de Burgos to perform Brahms's *Second Concerto* and Beethoven's "*Emperor*", and with Israel Chamber Orchestra for Beethoven's *Fourth Concerto* and *E-flat Major Concerto*, which Beethoven wrote when he was 14 years old. He is also appearing in concerts with Quebec City Symphony Orchestra, Georgian State Orchestra, Moscow Symphony Orchestra, St. Petersburg Philharmonic with Temirkanov, Kirov Orchestra with Noseda, recitals and chamber music concerts at the Barge Festival, New York, Boston, Tel-Aviv, Glasgow, Calgary, Toulouse and Noeburg and Nice among others.

An award-winning pianist, Alexander Korsantia received first prize and the gold medal of the Arthur Rubinstein Piano Master Competition, and first prize at the Sydney International Piano Competition. In 1999, to show appreciation for his efforts and contributions to the arts in Georgia, Korsantia was awarded with one of the most prestigious national award, The Medal of Honor, bestowed on him by then-Georgian President, Eduard Shevardnadze.



2016 | Kin-wai Shum (Hong Kong, China)



Pianist Kin-wai Shum is the first Chinese prizewinner in the Schubert International Piano Competition in Dortmund, Germany (fourth prize, 2007). He is also a prizewinner in the Hilton Head International Piano Competition (third prize, 1999) and in the New Orleans International Piano Competition (audience favorite prize, 2008), both in the United States. His other awards also include a Diploma d' Honor in the 2004 Maria Canals International Music Competition in Barcelona, Spain. Among the many venues in which he has performed are

the Abravanel Hall in Salt Lake City (Utah, USA), the Dortmund Concert House (Germany), the Hamamatsu Concert Hall (Japan), and the historic Marble Hall of Schloss Mirabell in Salzburg (Austria). As a concerto soloist, he played with the Dortmund Philharmonic Orchestra. As a collaborative pianist, he has appeared in the Sarasota Music Festival (Florida, USA) and in the Casalmaggiore Music Festival (Italy). In his native Hong Kong, Kinwai has performed numerous solo and duo recitals, and recorded several times for the Radio 4 of the Radio Television Hong Kong.

2018-2020 | Dmitry Rachmanov (America)



Pianist Dmitry Rachmanov has garnered much acclaim for his passionate performances, refined musicianship and brilliant pianism. Hailed as an "indisputable musician" by the Brussels' Le Soir and "suave and gifted pianist" by the New York Times, Rachmanov has been heard at venues such as New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, and Beijing Concert Hall, and his tours brought him to Canada, Mexico, Europe, Russia, Turkey and the Far East. He has recorded for Naxos, Navona, Omniclassic, Master Musicians and Vista Vera labels, and collaborated as a soloist with Manhattan Philharmonia, Brooklyn

Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, among others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak's Piano Sonata, broadcast nationwide by the NPR, and his recital The Art of the 19th Century Russian Character Piece was noted by the New York Times for considerable color and focus he brought to each work. A founding member of the Scriabin Society of America, Rachmanov has been giving recital tours featuring the music of Scriabin in commemoration of the composer's memorial centennial (1915-2015), including appearances in Moscow, Paris, Budapest, Beijing & Shanghai and numerous venues in the US. His recital at Zankel Hall at Carnegie Hall was called indeed a 'poem of ecstasy' in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity by the New York Concert Review. He has recently embarked on a project of creating a video anthology of Scriabin's major piano works.

Dr. Rachmanov's interest in historical performance practice has brought him to the Massachusetts' Frederick Historic Piano Collection, where he has made regular appearances



performing recital series on period instruments. His album Beethoven and His Teachers, recorded in collaboration with the pianist Cullan Bryant on the collection's period instruments and released by Naxos in 2011, has received critical accolades.

An active member of the American Liszt Society, Dmitry Rachmanov has served as the Artistic Director of the American Liszt Society Festival Liszt and Russia hosted by California State University Northridge in June of 2016 (www.als2016.org). He is a founding member of the ALS's Southern California Chapter.

Dr. Dmitry Rachmanov is Professor of Piano at CSU Northridge, where he serves as Chair of Keyboard Studies. A sought-after master class clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and has appeared as a guest artist/teacher at The Juilliard School, New England Conservatory, Indiana University at Bloomington, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others. Dr. Rachmanov has been a frequent competition adjudicator in the US and abroad.

Rachmanov is a graduate of The Juilliard School (BM & MM) and he holds DMA from Manhattan School of Music. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, Vitaly Margulis and John Browning. A prizewinner of international competitions, he was awarded a fellowship from the American Pianists Association and received the George Schick Award for Outstanding Musicianship at Manhattan School of Music. In 2008 Dr. Rachmanov was named the Jerome Richfield Memorial Scholar of the Year at California State University, Northridge. In 2015 he became an honoree of the Outstanding Faculty Award presented by the Phi Beta Delta Honor Society for International Scholars for his dedicated service to the International Community at CSUN, and he was a recipient of the Outstanding CAPMT (California Music Teachers National Association) Member, State Recognition Award.

Dmitry Rachmanov is a Steinway Artist.

2018-2020 | Utar Artun (America)



Utar Artun was born in Ankara, Turkey. In 2006, he arranged musical pieces for the theater play "The 7 Women". Artun arranged numerous movie soundtracks and oldies/jazz music for symphonic orchestras, and the Bursa Regional Symphony Orchestra, Antalya State Symphony, Cukurova State Symphony, Presidential Symphony Orchestra and Izmir State Symphony Orchestra performed his arrangements and compositions in live concerts. In Turkey, Artun performed at the 19th Istanbul Jazz Festival, 12th Side Culture Art Festival, the 7th Eskisehir Jazz Festival, 12th International Ankara Jazz Festival, 6th International Mersin Music Festival, and 25th International Ankara Music Festival. In 2008, Artun graduated from

Percussion Department of Hacettepe Conservatory with 2nd Rank (runner-up) Degree of School Placement Award (Turkey).

After his graduation, he participated to European Scholarship Tours of Berklee College of Music



and graduated in 2.5 years with summa cum laude degree. He was awarded for highly "Honorable Mention" from Berklee Contemporary Symphony Orchestra Composition Competition, Barnes&Noble award, 5 Dean's List awards, Outstanding Pianist award, Arif Mardin Scholarship Award and Brian Oliver Memorial Award. He was among the finalist of ASCAP's Morton Gould Young Composers Competition (2010) and Young Jazz Composers Competition (2011). In January 2010 and 2012, one of his compositions was selected to Jazz Revaluation Records CDs. He was a JRR artist of Berklee and Artun was a part of 'Birds of Feather', 'Octave' and 'Ripple Effect' albums. In 2011, he performed with Kevin Eubanks in the studio recording session of WGBH Studios - Boston, MA. In the US, He's been in workshops, clinics, concert performances and album recordings with world renowned artists such as Bobby McFerrin, Dave Weckl, Jojo Mayer, Arto Tunçboyacıyan, Dave Liebman, Antonio Sanchez, Mark Guiliana, Rudresh Mahanthappa, Simon Shaheen, Dave Holland, Larry Finn, Eddie Gomez, Jason Moran, Fred Hersch, Kati Agocs, Hankus Netsky, Ken Schaphorst, Mehmet Ali Sanlikol, Erkan Ogur, Anat Cohen, Yazhi Guo, Luis Conte, Kenwood Dennard, Jason Linder, Ledisi and David Fiuczynski. He involves into the Rhythm of the Universe and Berklee Yo-Team Projects as an Arranger, Performer, Conductor and Orchestrator, and Planet MicroJam Institute at Berklee College of Music.

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Artun won the 18th HALICI MIDI Composition Contest and 2nd place in the Berklee Film Scoring Contest 7 in 2011. In February 2013, He won a runner-up award of the TRT 2013 Children Choir Contest. In 2013, Artun won the Highest Award of SCAMV 1st National Symphonic Composition Contest. In Turkey, he is one the highly awarded scholars of Foundation of Modern Education (CEV) and Ankara Jazz Society (ACD). In 2016, won the 3rd place award of 9th Eczacıbasi National Composition Contest with his symphonic lied "Hidlik". Artun has done numerous international studio recordings, albums, festivals, concerts and performances such as Undead Jazz Festival, Burlington Jazz Festival, Europalia Arts festival in Belgium, Musicacoustica Festival in China, Abu Dhabi Festival, Boston Jazz Fest, Barcelona Guitar Festival, Vilnius Jazz Festival in Lithuania and Detroit Jazz Festival. Artun had performances, touring and clinics in Switzerland (HKB-Bern & AMR Geneva), France (Paris, Sunset and Nancy, Music Academy International), Austria (Innsbruck - Treibhaus), Germany (Berlin-Aufsturz), Netherlands (Amsterdam- Panama), China (Beijing Central Conservatory) and Italy (Gezmataz Jazz Festival, Genova). He did a tour with Jussi Reijonen in Finland along with 8 performances and 5 workshops. Also, he had plenty of interviews, TV broadcasts and newspaper-press cuttings in USA, Europe and Turkey. With Nazan Nihal, he released their band's "neotolia" EP album – Rose Lace in 2014 and they won a Bronze Medal from Global Music Awards 2014. In 2017, they released their 2nd album "Neotolian Song" and finished their USA CD Release tour. Recently, he won the Boston Microtonal Society Award and released his solo music video "Cajonversations". Currently, he's writing new ballet music for the Ankara State Opera & Ballet's Modern Dance projects. In 2017, He composed the first Piano & Cajon Concertant in the world and he premiered it at Zorlu PSM in Istanbul with Istanbul Symphony Orchestra.

In 2015, Artun got his M.M. degree from the historic New England Conservatory with 'Academic Honors'. He has also composed and arranged over 120 pieces for symphony orchestra, as well as more than 160 pieces for brass bands and big bands. Featured on various studio albums as a piano player, arranger, and drummer. His compositions and arrangements are performed in USA, Switzerland, Turkey, Holland, China, Canada, Taiwan and Russia. Artun is working as an Arranger for Ankara Kent Bigband and Musical Director for Classical Oasis Ensemble. Furthermore, He's a voting member at The Recording Academy for upcoming Grammy Awards. In addition to that, Utar Artun is a member of SCI, NACUSA, Cagdas Turk Bestecileri and BMI. Currently, Artun is a faculty member at Berklee College of Music.



2017-2018 | Yoon Sen Lee (Australia)



Yoon Sen Lee is professor at the International Piano Academy In contri col Maestro in Imola, Italy and lecturer of Piano at The University of Western Australia. He is a senior music examiner and advisory board member for the Australian Music Examinations Board. Besides adjudicating at various international piano competitions, he is also the director of the WA Pianists Competition.

Yoon Sen Lee is a music educator, vocalist, concert pianist, choral conductor and composer. He was born in Singapore and obtained the diplomas of LRSM, LGSM and ALCM, before completing the B.Mus (hons) and M.Mus (perf) degrees with distinction in performance on both fortepiano and piano at The University of Western Australia.

Yoon Sen has performed in various countries throughout the world as a soloist and with orchestras and ensemble groups on piano and also as vocalist.

With a music teaching career of nearly 40 years, he has been awarded many Best Teacher Awards due to his students winning top prizes at international and local competitions and many of them were admitted into top institutions throughout Europe, USA and Australia.

2019-2021 | Aaron Wunsch (America)



Director of Keyboard Studies and Piano Curriculum, The Juilliard School

Artistic Director, Music Mondays

Artistic Director, Skaneateles Festival

| musicmondays.org | skanfest.org

Pianist Aaron Wunsch enjoys a multifaceted career as a performer, presenter, and educator. He has performed on concert stages throughout the US, Europe and Asia, including in Avery Fisher Hall at Lincoln Center, Weill Hall at Carnegie Hall, Duke's Hall in London, at the Verbier Festival in Switzerland and as soloist with symphonies in the US and China. Lauded for his "masterful" chamber music performances (Hartford Courant), he has appeared at the Norfolk, Bowdoin, Sarasota, Great Lakes and Yellow Barn chamber music festivals, collaborating in performance with cellist Lynn Harrell, clarinetists Charles Neidich and Anthony McGill, violinists Miranda Cuckson and Jennifer Koh, and the Miró and Parker Quartets, among others. He has worked closely with many renowned composers, including Thomas Adès, Nico Muhly, and Kaija Saariaho and has performed new works by Saariaho and John Adams during Tanglewood's Festival of Contemporary Music.

He studied at Yale University (B.A., cum laude), the Mozarteum in Salzburg (Fulbright Fellowship) and at the Juilliard School (M.M. and D.M.A.). He was formerly Assistant Professor of Piano at William Paterson



University and is currently the Director of Keyboard Studies and Piano Curriculum at Juilliard, where he teaches piano literature, graduate studies, chamber music, and directs Juilliard PianoScope, the Piano Department's performance series. He gives piano master classes and lectures at conservatories and universities in the U. S., Europe, and Asia, and he was 2010 Visiting Professor at Shanghai Normal University. His awards for written work in musicology include the Henry Hart Rice Prize and the Richard F. French Prize. His principal teachers in piano included Peter Frankl, Karlheinz Kämmerling, and Robert McDonald, and he also worked with Andras Schiff, Jerome Lowenthal, and Claude Frank; his history and theory studies were with Allen Forte, Robert Morgan, L. Michael Griffel, and Maynard Solomon.

He is Artistic Director of both the acclaimed Music Mondays concert series in New York City (www.musicmondays.org) and Co-Artistic Director of the Skaneateles Festival, in the Finger Lakes (www.skantfest.org).

2019-2020 | Michael Lewin (America)



Michael Lewin is one of America's most active and popular concert pianists, bringing charisma, emotive intensity and high-wire virtuosity to audiences in over 30 countries. His career was launched with victories in the Franz Liszt International Competition, the American Pianists Association Award and the William Kapell International Piano Competition. His numerous recordings have won a Grammy Award and a Round Glass Music Award.

Lewin's orchestral appearances include the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Recital appearances include New York's Lincoln Center, London's Wigmore Hall, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, the National Gallery of Art, the Ravinia and Spoleto Festivals and on PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy and American and Latin American composers. Mr. Lewin's recordings include 2 discs of Debussy, "Beau Soir" and "Starry Night," "Piano Phantoms," "If I Were a Bird," the complete piano music of Charles Griffes, Scarlatti Sonatas, "Michael Lewin plays Liszt," "A Russian Piano Recital," "Bamboula!" piano music of Louis Moreau Gottschalk, and the Bolcom Violin Sonatas with Irina Muresanu. They are available on Naxos, Centaur and Sono Luminus.

Michael Lewin is Professor of Piano at the Boston Conservatory at Berklee, and Director of Classical Music for Ethos Music in China. He gives master classes worldwide, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists. He is a Juilliard School graduate and a Steinway Artist. His own teachers included Leon Fleisher, Yvonne Lefebure, Adele Marcus and Irwin Freundlich.



2019-2020 | Alvin Zhu (America)



Heralded as “dazzling,” and “displaying his own versatility and exquisite control of his instrument” by Butler Eagle, and “imaginative and masterful” by Taicang Daily, Chinese-American pianist and Steinway Artist, Alvin Zhu is recognized internationally for insightful, engaging, and emotionally penetrative playing. His artistry has led to acclaimed performances throughout four continents including North America, Asia, Europe, and Australia.

As an orchestral soloist, Zhu has given performances of Mozart, Beethoven, Tchaikovsky, Prokofiev, Gershwin, and Rachmaninoff concertos with renowned orchestras in the United States, Canada, and Asia. Recent highlights include Mozart's Piano Concerto in d minor K. 466 with Maestro Yongyan Hu and the Baotou Symphony Orchestra at the Baotou Grand Theatre in Inner Mongolia and with Maestro Grant Cooper and the West Virginia Symphony Orchestra; Mozart's Concerto in C Major K. 467 with Maestro Rossen Milanov and the Chautauqua Symphony at the Chautauqua Amphitheater, and Beethoven's “Emperor” Piano Concerto with Maestro Hu and the EOS Symphony at the Beijing Concert Hall.

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Frequent recitalist and chamber musician, Zhu has appeared in prestigious venues including New York's Alice Tully and Steinway Halls; Australia's Sydney Opera House; China's Beijing Concert Hall, Forbidden City Concert Hall, Central Conservatory of Music Concert Hall, National Center for the Performing Arts, Tianjin, Hunan, Foshan, and Taicang Grand Theatres; Taiwan's Soochow University; Montreal's Palais du Congress; Italy's Rome Stadio Olimpico; and numerous series across the United States including the “Steinway Piano Series” for the Steinway Society of Western Pennsylvania; “Music for Morales” in New Mexico; “Rising Stars Piano Series” at Texas State University; “PianoForte Foundation Series” in Chicago; “New Music New Haven Series” at Yale University; and “Eureka Chamber Music Series” in California. Notable appearances at summer festivals include Beijing Modern Music Festival, Juilliard's “Focus! Festival,” Aspen Music Festival in Colorado, Music Academy of the West in California, Chautauqua Institution in New York, Texas State International Piano Festival in San Marcos, and the Tsingtao International Music Festival in China. Zhu is also a Steinway SPIRIO™ recording artist and has been featured on radio shows and television including NPR's “From the Top” as a Jack Kent Cooke Young Artist, Pittsburgh's Classical WQED, and China Central Television (CCTV).

As a worldwide scholar and educator, Zhu has given masterclasses and lectures at China's Steinway Hall Shanghai, Suzhou, Wuxi, and Beijing; Central Conservatory of



Music; Beijing-American Center at the United States Embassy; Hunan Grand Theatre in Changsha; Taicang Cultural Center in Taicang; Open College-Conservatory in Foshan; Canada's Li Delun Foundation and the Steinway Gallery of Toronto; Pennsylvania's Carnegie Mellon and Slippery Rock Universities in Pittsburgh; New York's Juilliard School in Manhattan; and Connecticut's Yale University in New Haven. Zhu, a recipient of the prestigious Fulbright Research Scholarship in 2017 as a "Foreign Expert Researcher" at the Central Conservatory of Music, has undertaken the first biography of his late- grandfather Zhu Gong Yi, a master pianist, pedagogue, and former Chair of the Piano Department at CCOM, whose influence and contributions have shaped music education in China ever since the 1940's. Aside from performances and lectures across Asia, Zhu has also served on the jury for the 1st Franz Liszt International Youth Piano Competition in China (Changsha) in 2018, the 2019 Metropolitan International Piano Competition in New York City, the 2019 Steinway Youth Competition in Toronto, and the 2019 Franz Liszt International Youth Piano Competition (Shanghai).

Born and raised in Pittsburgh, Pennsylvania, to a family and legacy of renowned musicians, Zhu began piano studies with his grandmother and mother at age four, and violin and viola studies with his father at age five. At age ten, he studied with Yeeha Chiu before attending the Juilliard School in 2009. A graduate of Juilliard's Five-year BM/MM Accelerated Program with Dr. Yoheved Kaplinsky in 2014, Zhu went on to further studies after being awarded the distinguished C.V. Starr Foundation Doctoral Scholarship at Juilliard, attaining his Doctorate of Musical Arts (DMA) degree in 2019 under the tutelage of Dr. Kaplinsky and Professor Julian Martin. Currently, he is the youngest professor in the inaugural faculty roster of the Tianjin Juilliard School—Juilliard's first branch campus— specializing in solo piano, chamber music, and music history in the Pre-college and Graduate divisions.



■ ***Application Guidelines***

1. Fill out the Application on our web site: www.gocaamusic.com
2. Submit a copy/scan of a government document confirming the applicant's age. Either email to gocaamusic@gmail.com, or include with your payment. (Birth certificate, passport, driver's license, or other government-issued document.)
3. Payment options:
PayPal: gocaamusic@gmail.com
Credit Card: Pay on our web site.
Mail a Check: Please include applicant's name and group number.

GOCAA
833 N. Humboldt St.
Apt. 209
San Mateo, CA 94401-1407

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■ ***Application Fee***

American Sino TV Screening Preliminaries:

Group No. 1-9 (Professional): USD \$280
(Performance will be broadcast on USA Sino TV, and includes judge's review and master class.)

**There is an additional fee for participants selected to compete in the finals.*

Finals:

Group No. 1-9 (Professional): USD \$280
Music Festival : USD \$ 2500 (Includes four private lessons, group class, and concert.)

**Application fee is non-refundable.*



■ ***Groups and Repertoire***

- Applicants can sign up for multiple groups.
- Application fee is charged by each individual group.
- Program must be played from memory.

No. 1 Concerto Division

- **A** movement from one free- choice concerto
- **The** total duration should be within 15 minutes
- **TA** second piano will be available for the contestant accompanist to play the orchestral piano reduction. The accompanist must be provided by participant.

No. 2 Youth Division

- Age from 18-32.
- Three pieces of contrasting styles.
- The total duration should be within 20 minutes.

No. 3 Junior Division A

- Age under 18 (born after July 1st, 2003)
- Three pieces of contrasting styles.
- The total duration should be at least 10 minutes but no more than 15 minutes.

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No. 4 Junior Division B

- Age under 16 (born after July 1st, 2005)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 5 Junior Division C

- Age under 14 (born after July 1st, 2007)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 6 Junior Division D

- Age under 12 (born after July 1st, 2009)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 7 Children Division A

- Age under 10 (born after July 1st, 2011)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes



No. 8 Children Division B

- Age under 8 (born after July 1st, 2013)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 9 Children Division C

- Age under 6 (born after July 1st, 2015)
- Three pieces of contrasting styles
- The total duration should be at least 5 minutes but no more than 10 minutes

■ *Competition Awards:*

KNS Classical CD Awards:

- Voted by judges, selected from the Youth Pianist Contract Award winners.

Youth Pianist Contract Award:

- Voted by judges, selected from the top candidates of the professional group.
- Trophy and certificate.

Junior Pianist Contract Award:

- Voted by judges, selected from the top candidates of the professional group.
- Trophy and certificate.

Most Talented Award:

- Voted by judges, selected from the top candidates of the professional group.
- Trophy and certificate.

■ *Competition Rules:*

Preliminaries Round :

1. submit performance video
2. Judges will provide feedback on Zoom
3. contestant will be notified by email whether they have entered the finals round

**Scoring Criteria:**

85 and above	First Prize	Qualified for the Final
80 – 84	Second Prize	Qualified for the Final
75 - 79	Third Prize	Not qualified for the Final
70 - 74	Excellence Award	Not qualified for the Final

Finals Round:

Finals will take place in August 2021. Because of the COVID-19 pandemic, details of Finals will be published on June 1, 2021. Final registration deadline is July 1, 2021. Hopefully we can hold the finals in the USA.

Contestants must participate in the Professional Class (perform 3 repertoires from different eras). If you want to compete for the Youth Pianist Contract Award, you can also apply for Concerto Class.

Scoring Criteria:

90 and above	Youth Pianist Contract Award
85 - 89	First Prize
80 - 84	Second Prize
75 - 79	Third Prize
Special Award: KNS Contract Artist Award	

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Awards:

Special Award Winner: KNS Contract Artist Award. Publish music on platforms such as iTunes, Spotify, Amazon, Google Play, QQ Music, and YouTube.

GOCAA Youth Pianist Contract Award Winner: Perform 10 Concerts in USA, Canada, China, and online on GOCAA Facebook and YouTube Channel.

First Prize Winner: trophy

Second Prize Winner: medal

Third Prize Winner: certificate